

Indirizzo Liceo Musicale

Obiettivi minimi di INGLESE

Classe V

Dal testo: *Performer Compact Shaping Ideas*, di Spiazzi, Tavella, Layton, ed. Zanichelli

➤ Conceptual link 7: Stability and Morality

- The Early Years of Queen Victoria's reign
- City life in Victorian Britain
- The Victorian Compromise
- The Age of fiction
- Charles Dickens
- All about *Oliver Twist*: lettura ed analisi del brano "Oliver wants more"
- Emily Brontë
- All about *Wuthering Heights*: lettura ed analisi del brano "The Eternal rocks beneath"

➤ Conceptual link 8: A Two- Faced Reality

- The later years of Queen Victoria's reign
- The British Empire and the end of the Victorian Age
- The decline of Victorian Optimism
- The American Civil War
- The late Victorian Novel
- Robert Louis Stevenson
- All about *The Strange Case of Dr. Jekyll and Mr. Hyde*: lettura ed analisi del brano "The Scientist and the diabolical monster"
- Aestheticism
- Oscar Wilde
- All about The Picture of Dorian Gray: lettura ed analisi del brano "I would give my soul"

➤ Conceptual link 9: The Great Watershed

- The fight for women's rights
- World War I
- The struggle for Irish Independence
- The Modernist Revolution
- Modern Poetry
- All about War Poets
- Rupert Brooke: analisi della poesia "*The Soldier*"
- William Butler Yeats: analisi della poesia "*Easter 1916*"
- Thomas Stearns Eliot
- All about *The Waste Land*: analisi del testo "The Burial of the Dead"

- The Morden Novel
- The interior monologue
- James Joyce
- All about *Dubliners*: lettura ed analisi del brano “Eveline”
- All about *Ulysses*: lettura del brano “Yes I said yes I will yes”
- Virginia Woolf
- All about *Mrs. Dalloway*: lettura ed analisi del brano “Clarissa and Septimus”

➤ Conceptual link 10: Overcoming the Darkest Hours

- The 1930's
- World War II
- After the War
- The literature of commitment
- The dystopian novel
- George Orwell
- All about *Nineteen Eighty-Four*: lettura ed analisi del brano “ Big Brother is watching you”

➤ Conceptual link 11: Rights and Rebellion

- Breve sintesi dei cambiamenti sociali e politici del secondo dopoguerra
- Post-war Drama
- The Theatre of Anger
- The Theatre of Absurd
- Samuel Beckett
- All about *Waiting for Godot*: lettura ed analisi del brano “Nothing to be done”

Prova di verifica

Multiple choice questions + open questions per la parte di storia e letteratura